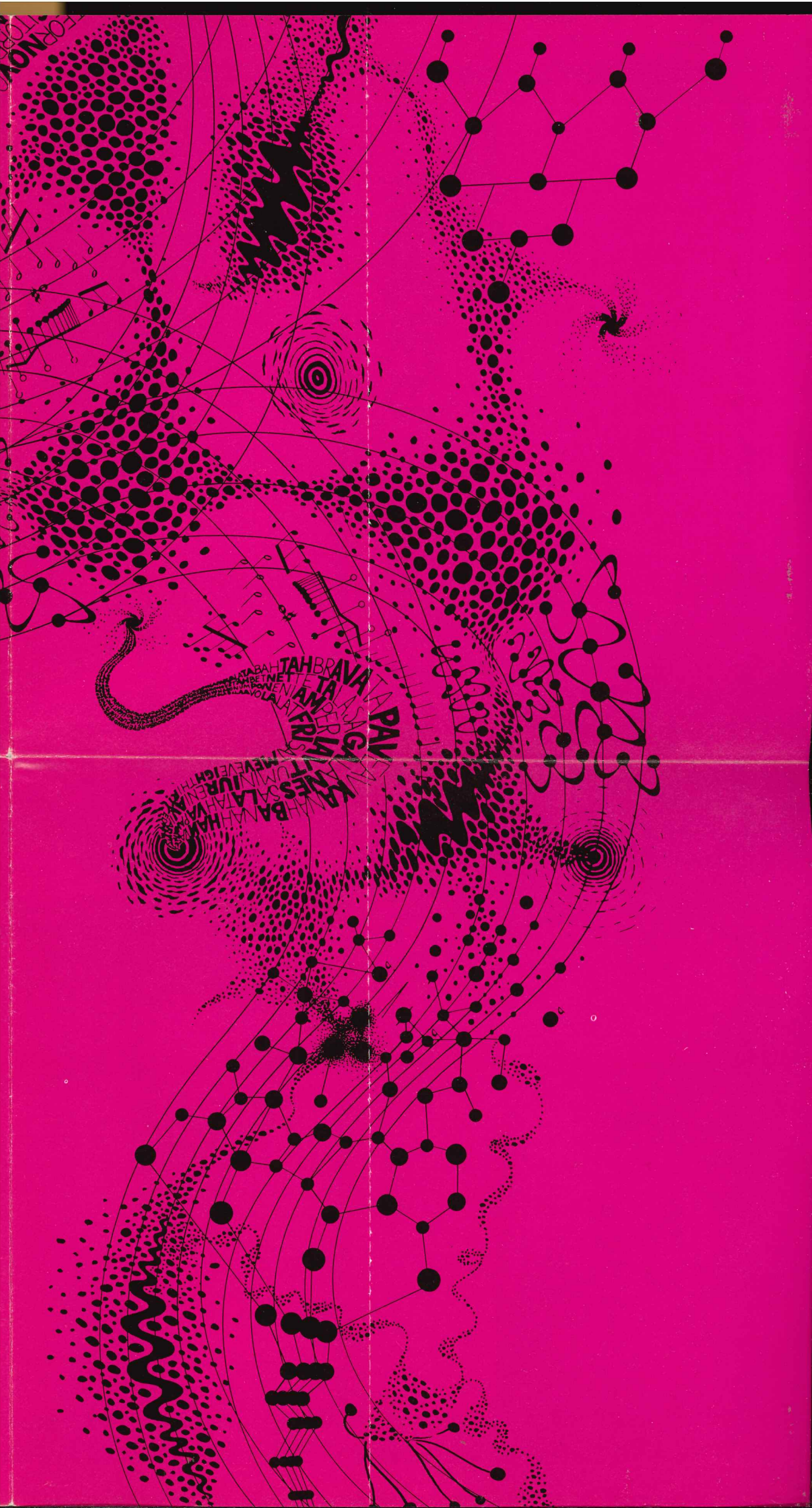


1979-80 CONCERT SERIES





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New Music Concerts rehearsing Lou Harrison's *Concerto for Violin and Percussion Orchestra* last season in Walter Hall

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7 WORLD premieres 16 CANADIAN premieres

5 commissioned works

New Music Concerts gratefully acknowledges the support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, the Toronto Arts Council



Norma Beecroft
President

NORMA BEECROFT, a composer of international repute, is president and co-founder with Robert Aitken of New Music Concerts. Having enjoyed a wide and varied career as a broadcaster, Ms. Beecroft was a commentator for many years on CBC's *Music of Today*, and is currently producing a series of documentaries on major Canadian composers.



Robert Aitken
Artistic Director

ROBERT AITKEN, Canada's most celebrated flutist, has received international acclaim for his interpretations of contemporary music. A regular performer and conductor on the New Music Concerts' programs, he is also a noted composer and teacher and is a recipient of the Canada Music Citation, an award given for outstanding dedication to Canadian music. Mr. Aitken has appeared as orchestral soloist and in recital throughout North America, Europe and Japan.

AMONG THE OUTSTANDING CANADIAN PERFORMERS FEATURED THIS SEASON

William Aide—*piano*

Robert Aitken—*flute, conductor*

Douglas Bodle—*piano, organ*

Glyn Evans—*tenor*

Erica Goodman—*harp*

Lyric Arts Trio

Mary Morrison—*soprano*

Nexus—*percussion ensemble*

Patricia Rideout—*contralto*

Vaghy String Quartet

Mark Widner—*piano*

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John Beckwith



Gustav Ciamaga



Bruce Mather



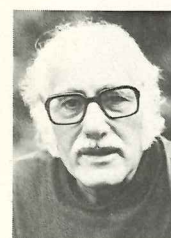
Harry Somers



Gilles Tremblay



Claude Vivier



John Weinzwieg

SATURDAY, OCTOBER 20, 8:30 p.m. Walter Hall

Gala Opening

HAPPY 20th BIRTHDAY CANADIAN MUSIC CENTRE

This celebration concert, in honour of the 20th Anniversary of the Canadian Music Centre, highlights many memorable creations by Canada's leading composers. An outstanding array of Canadian performers, accompanied by commentary and slides, present a collage of vocal, instrumental and electronic music of the 60s and 70s. The Canadian Music Centre, an integral part of Canada's musical life since 1959, is a circulating library which promotes works by Canadian composers at home and abroad.

SATURDAY, NOVEMBER 24, 8:30 p.m. Walter Hall

A KEYBOARD AND COMPUTER SPECTACULAR

guest composers/performers: JOEL CHADABE, ROGER MEYERS & DAVID GIBSON (USA)

This unusual concert of keyboard and computer music features the collaboration of three exciting musicians in works performed with a digital computer/synthesizer, designed expressly for producing music. The program also presents the world premiere of John Beckwith's commissioned work, scored for an impressive number of keyboard instruments.

JOEL CHADABE, ROGER MEYERS,
DAVID GIBSON—

**... from *MELODIES and other pieces* (1979)
computer/synthesizer

JOEL CHADABE—

***13 Ways of Looking at a Blackbird* (1979)
computer and slides

DAVID GIBSON—

***Tear of the Clouds* (1978)

clavichord and tape

JOHN BECKWITH (Canada)—

**Keyboard Practice* (1979) 4 keyboard players

Upper Canadian Hymn Preludes (1979)

organ and tape



Joel Chadabe

MINI SERIES

SEVEN UNUSUAL EVENTS

(co-sponsored by the Faculty of Music, University of Toronto)



György Ligeti



Eva Nordwall



Ove Nordwall



Harry Sparnaay

MONDAY, OCTOBER 1, 8:00 p.m. Walter Hall

KEYBOARD MUSIC OF GYÖRGY LIGETI

FEATURING EVA & OVE NORDWALL

The music of the celebrated Hungarian composer is discussed by Ove Nordwall, acclaimed authority on the music of Ligeti, and performed by harpsichord virtuoso Eva Nordwall, whose recording of Ligeti's *Continuum* won the Swedish Grand Prix du Disque in 1977. She also plays works by Mellnäs and Holewa.

Intermission

BASS CLARINET IDENTITY

FEATURING HARRY SPARNAAY

First prize winner of the International Gaudeamus Competition, Sparnaay is recognized as one of the world's leading exponents of music for the bass clarinet. He presents works by Gelhaar, Ferneyhough, Weddington and Kunst.

THURSDAY, OCTOBER 18, 8:10 p.m. Walter Hall

SATURDAY, DECEMBER 15, 8:30 p.m. Walter Hall

guest composer - MILTON BABBITT (USA)

Milton Babbitt, hailed as one of the most influential and creative figures of our time, is a recipient of many prestigious honours including the National Music Award in 1976 and the New York Music Critics' Circle Citation. He was the first American to explore the compositional possibilities of the electronic music synthesizer and pioneer the use of total serialization. The program includes three recent works by Babbitt and features Canada's Lyric Arts Trio in the world premiere of Peter Koprowski's commissioned work.

MILTON BABBITT—

**An Elizabethan Sextette* (1979)

women's voices in 6 parts

***Reflections* (1975) piano & synthesized tape

***Arie da Capo* (1974) flute, clarinet,
violin, cello & piano

PETER KOPROWSKI (Canada)—

**Lullabies for an Angel* (1979)

flute, soprano & piano

GARY HAYES (Canada)—

**new work* (1979) chamber ensemble



Milton Babbitt

SATURDAY, FEBRUARY 2, 8:30 p.m. Walter Hall

THREE WORLD PREMIERES—SORABJI/MATHER/TENNEY

The legendary Sorabji, whose music has been described as "entrancingly beautiful and violently overpowering" has just lifted the ban that forbade the performance of his works for almost half a century. This program marks the first performance anywhere of Sorabji's orchestral music, an event long-awaited by the musical world. In addition, specially commissioned works by composers Bruce Mather and James Tenney receive their first performances.

KAIKHOSRU SHAPURJI SORABJI (England)—

**Cinque Sonnetti di Michelangelo* (1923)

baritone & chamber orchestra

JAMES TENNEY (USA/Canada)

**Three Indigenous Songs* (1979) flutes, tuba &
percussion

BRUCE MATHER (Canada)—

**Ausone* (1979) flute solo &

10 instruments

Musique pour Champigny (1976)

3 voices & chamber ensemble



K.S. Sorabji

SATURDAY, FEBRUARY 23, 8:30 p.m. Walter Hall

HARRISON BIRTWISTLE (England) & MORTON FELDMAN (USA)

The music of the renowned British composer, Harrison Birtwistle, has been widely performed at major music festivals throughout Europe and Britain and by leading British orchestras such as the BBC and the Royal Philharmonic. Making his Canadian debut as both composer and conductor, he shares this program with the esteemed U.S. composer Morton Feldman. An innovator in the use of graphic notation and the principles of indeterminacy, Feldman's music and ideas have shaped the avant-garde scene for more than a quarter of a century. Performing with flutist Robert Aitken and U.S. percussionist Jan Williams, Feldman makes one of his rare appearances as a pianist at this concert. The program also features the virtuosic percussion ensemble Nexus.

HARRISON BIRTWISTLE—

***For O, For O, the Hobbyhorse is Forgotten* (1977)

6 percussion

***Carmen Arcadiae Mechanicae Perpetuum*
(1978) chamber ensemble

MORTON FELDMAN—

***Why Patterns* (1978)

flute, piano & percussion



Harrison Birtwistle



Morton Feldman

SATURDAY, MARCH 29, 8:30 p.m. Walter Hall

guest composer/performers—PHILIP GLASS ENSEMBLE (USA)

Philip Glass is the great new cult figure of today's music. His extraordinary blend of primitive, classical, rock and jazz elements have won him what may be the largest audience of any living composer. Time Magazine has called his music "mesmeric, lush and



**CANADIAN MUSIC OF
THE 60s and 70s**

An informal talk on Canadian music in conjunction with the gala celebration concert on October 20th, in honour of the 20th Anniversary of the Canadian Music Centre, is presented by composer/pianist John Beckwith.

FRIDAY, NOVEMBER 23, 10 a.m. to 6 p.m. (main lobby)

**CREATE A COMPUTER
COMPOSITION**

U.S. composers/performers Joel Chadabe, Roger Meyers and David Gibson with YOUR ASSISTANCE and their digital computer/synthesizer, create instant compositions all day.

FRIDAY, DECEMBER 14, 8:00 p.m. Walter Hall

MEET MILTON BABBITT

This evening provides a unique encounter with the eminent U.S. composer and theoretician, whose music is featured on the Maxi Series the following night. Milton Babbitt demonstrates and discusses his music.

FRIDAY, FEBRUARY 1, 8:00 p.m. Walter Hall

**MONSTRUM MUSICUM:
THE LEGENDARY SORABJI**

Paul Rapoport of the Department of Music, McMaster University, speaks about the mysterious life and music of composer, pianist and writer Kaikhosru Shapurji Sorabji, born around 1890 in England of Spanish, Sicilian and East Indian descent. Live performance and taped demonstrations are included.

FRIDAY, FEBRUARY 22, 8:00 p.m. Walter Hall

**IN CONVERSATION:
FELDMAN & BIRTWISTLE**

After the overwhelming success of their "In Conversation" last year in England, composers Morton Feldman and Harrison Birtwistle are invited to continue their dynamic dialogue on this side of the ocean, with composer John Beckwith as moderator.

of any living composer. Time Magazine has called his music "mesmeric, lush and buoyant... space age music of the spheres". The current sensation of Europe and North America, this controversial composer and his ensemble present the Canadian premiere of one of their most exhilarating creations.

**Music with Changing Parts, 7 performers and electronics



Philip Glass

SATURDAY, APRIL 19, 8:30 p.m. MacMillan Theatre

guest composer/conductor-WITOLD LUTOSLAWSKI (Poland)

This final concert of the season is devoted to the music of one of the world's most distinguished composers: Witold Lutoslawski has forged a musical language and style uniquely personal and imaginative. The program includes two orchestral works conducted by the composer, and features tenor Glyn Evans and the Vaghy String Quartet. This visit marks Lutoslawski's Toronto debut and one of his rare North American appearances.

Preludes and Fugue (1972) string orchestra
Paroles tissées (1965) tenor and chamber orchestra
String Quartet (1964)



Witold Lutoslawski

* World Premiere ** Canadian Premiere

FRIDAY, APRIL 18, 8:00 p.m. Walter Hall

LISTEN WITH LUTOSLAWSKI

Witold Lutoslawski introduces himself and his music to Toronto audiences. The following night the New Music Concerts' season ends with an entire program of his compositions. Come and meet this giant of 20th Century music!

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